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# Weave Wrap Coil: Creating Artisan Wire Jewelry



## Synopsis

Looking for new ways to manipulate wire jewelry? Weave, Wrap, Coil showcases a variety of techniques, including weaving, coiling, wrapping, texturing, and forging, and offers new ideas for creating truly amazing combinations with both silver and copper wire. Inside you'll discover: basic techniques as well as beginning cold metalwork tips 25 contemporary and dazzling projects, from bracelets and necklaces to pendants, cuffs, and rings detailed step-by-step photography and illustrations Designer Jodi Bombardier emphasizes wire weaving as a signature technique, and encourages you to use different materials, such as beads and stones to showcase the gorgeous details of your wire pieces. Perfect for new and experienced wireworkers alike, Weave, Wrap, Coil groups projects by level of difficulty.

## Book Information

File Size: 6110 KB

Print Length: 128 pages

Publisher: Interweave (February 1, 2013)

Publication Date: February 1, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00DH40N3U

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #242,957 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #125

in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry #201

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## Customer Reviews

My copy of "Weave Wrap Coil" arrived today by post and I've been browsing through it for the last 3 hours:)...mesmerised,delighted and inspired:)!! cannot but begin by thanking Jodi for the wonderful projects she's shared in the book,with amazing thoughts,and therefore insights,for readers to be able to create the projects in the most unflustered manner possible.The book begins with a

patient,detailed introduction and insight into tools of trade and various techniques that would be used to create the projects shared in the book.The photos are clear and the sketches are precise and very useful.Each project begins with a note about her Design Inspiration, followed by Project notes,where she gives an insight into what might be useful to keep in mind when creating a specific piece ,and also any special tips to calculate wire measurements to precision,wherever needed...and this sure is a very valuable inclusion.to me,it is a sign of a thoughtful artist,designer and writer who's gone out of her way to enable her readers to create what she promises can be created.The projects are categorized into Beginner,Intermediate and Advanced levels and graduate beautifully from one project level to the next.There are lots of rings to be created and techniques to be practised at each level. They're all equally fascinating and promise to be a great launching pad to create one's own ring designs,if one makes each of the rings presented in this book.The pendants,earrings and the bracelets are very fascinating too.The beads and stones and other supplies included in some of the projects are easily available.

First, the good stuff. The photos are excellent. Good close-ups that show details clearly. Most of the diagrams are also reasonably clear, with a few exceptions, which I'll address later. It's also useful that the author has taken the time to categorize projects by beginner, intermediate, advanced. That's not always easy to judge by looking at the finished project, so it's nice she's made an effort to take the guess work out of it.Now the not so good. I'm not sure who makes the call about whether to describe something as a beginner or intermediate project, but the very first one in the book, the Diamond Pendant, is described as for beginners. Not so much. I am not a beginner and this project was frustrating and ultimately unsuccessful for a number of reasons. She does give measurements for how much wire to cut, but I find that it was usually inaccurate, and I've now tried about half a dozen projects. Usually, the amt. given is a underestimate. When making smaller items like jewelry component (e.g., pendants, earrings, etc.) size and scale are important. So if the directions call for making a loop on each end of a 4.5 inch wire, it's important to at least give some ballpark idea of how big a loop. Should I use the tips of the round nose pliers, go half-way up? Eyeball it? This is a good way to end up without enough wire or with proportions that are out of whack. That's a problem all through the book. The Diamond Pendant calls for fitting two diamond shaped weaving frames one inside the other and doing some coiling and weaving to connect the two. This calls for working in a very tight space, VERY tricky for a beginner. There's also a lot of taping, removing taping, etc. to access different areas of the pendant for weaving.

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